

The Museum Center of Elena Blavatsky and her family



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1987 – 2018

chronicle of events

1987

In the course of area studies a 19th century building at the following address: 11, Yaroslava Mudrogo St., has been scientifically attributed as the main and only remaining house on the territory of Fadeyev estate, which in 1816 - 1834 was owned by the grandfather of H.P. Blavatsky.



The house is recognized by the state as a monument of historic and cultural heritage (by the Decision of Dnipropetrovsk Regional Executive Committee N180 from 16.07.1987, state accession number 6156).



У С С Р
ИСПОЛНИТЕЛЬНЫЙ КОМИТЕТ
ДНЕПРОПЕТРОВСКОГО ОБЛАСТНОГО СОВЕТА НАРОДНЫХ ДЕПУТАТОВ
РЕШЕНИЕ

* 16 * 04 1987г. В 180

г. Днепропетровск
О внесении на учет и под государственную
охрану памятников истории и культуры области
Согласно статье 17 Закона УССР "Об охране и использовании
памятников истории и культуры", в связи с выявлением и сооружением
новых памятников культуры, с целью их учета, внесения под государ-
ственную охрану и определения охраняемых зон исполком областного
Совета народных депутатов

РЕШИЛ:

1. Внести под государственную охрану памятники архитектуры,
искусства, утвердить охраняемые зоны памятников архитектуры
согласно приложениям.
2. Обязать исполкомы городских и районных Советов народных
депутатов, управление культуры облисполкома /г. Агафонов/ внести
соответствующие изменения в общий учет памятников и обеспечить их
охрану.
3. Контроль за исполнением данного решения возложить
на начальнику управления культуры облисполкома г. Агафонову А.Н.

ПРЕДСЕДАТЕЛЬ ИСПОЛКОМА
СЕКРЕТАРЬ ИСПОЛКОМА

Б.ВАНН
Г.ВЕРЕСНИК



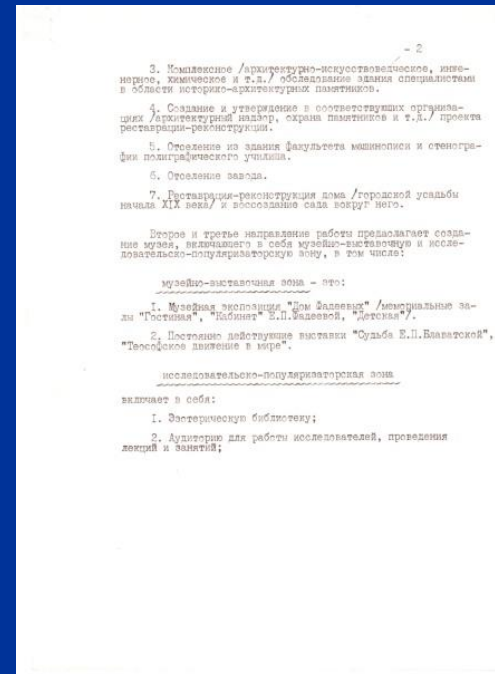
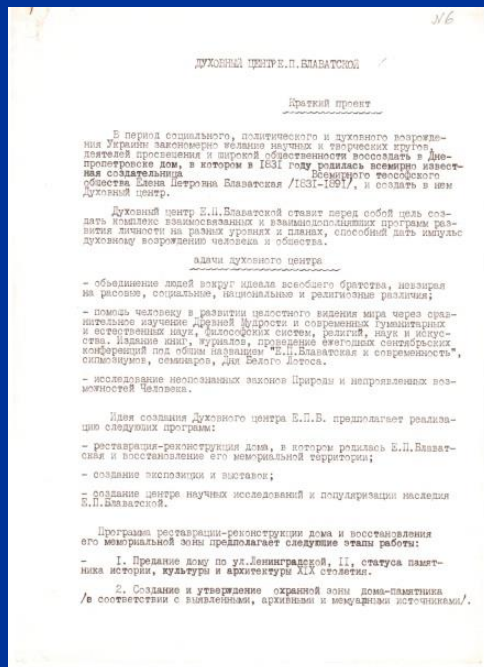
1990 – 1991

A community initiative on preparation and organization of events dedicated to the 160th anniversary since the birth of H.P. Blavatsky and creation of a museum in her name is organized on the basis of Dnipropetrovsk national historical museum.



1991

On behalf of Dnipropetrovsk national historical museum, citizens of Dnipropetrovsk, Ukraine and Russia, hundreds of letters were written with a request to transfer the historic building and the territory of Fadeyev Estate to the balance of Dnipropetrovsk national historical museum in order to create the Museum Center of Elena Blavatsky and her family.



September, 1991

Supported by Dnipropetrovsk City Council, in collaboration with International Association "Peace through Culture", The Theosophical Society (Adyar), The Russian Theosophical Society (independent), the initiative group prepared and carried out:

- International scientific conference "H.P.Blavatsky and the present";
- Readings dedicated to H.P. Blavatsky in educational establishments throughout the city;
- Anniversary exhibitions at the Historical and Art Museums of the city;
- Themed Dnipropetrovsk philharmonic orchestra concert;
- Memorial Plaque unveiling, dedicated to H.P. Blavatsky, on the main house of the Fadeyev estate;
- An official reception at Dnipropetrovsk City Hall of Radha Burnier ,the Theosophical Society President, Curt Berg , the European Federation of the Theosophical Society President, as well as heads of other official delegations.

September, 1991

Memorial Plaque unveiling, dedicated to H.P. Blavatsky, on the
main house of the Fadeyev estate



September, 1991

Memorial Plaque unveiling, dedicated to H.P. Blavatsky, on the
main house of the Fadeyev estate



September, 1991

Memorial Plaque unveiling, dedicated to H.P. Blavatsky, on the main house of the Fadeyev estate



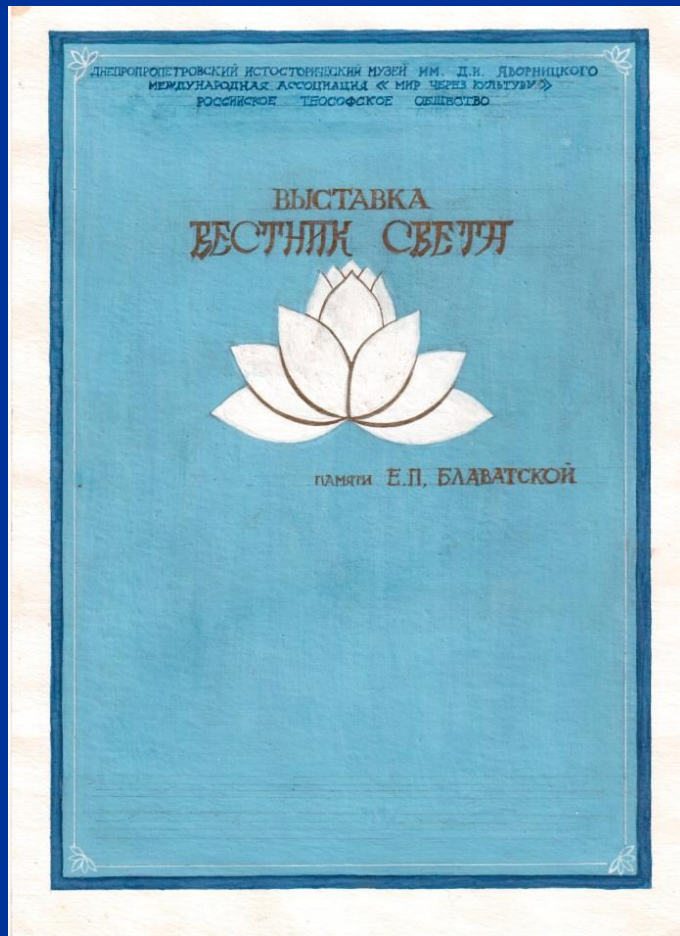
September, 1991

International scientific conference "H.P.Blavatsky and the present"



September, 1991

Exhibition at the Historical Museum



1991 - 2018

In the Museum Center of Elena Blavatsky and her family that is being created (until 2002 by volunteering), scientific research is conducted, museum collections are gathered (12000 exhibit items), library and archive acquisition is in process (7000 books collected). Expositions and exhibitions are being created, public outreach program is conducted.

1991 - 2018

In Dnipropetrovsk, the Museum Center of Elena Blavatsky and her family, Department of Philosophy and Pedagogy of the National Technical University «Dnipro Polytechnic» and Dnipro lodge of H.P. Blavatsky hold annual conferences - on May 8th, the White Lotus Day and scientific readings - on August 12th, the Day of Light-Bringer, as well as workshops, lectures, club meetings, exhibitions, concerts dedicated to H.P. Blavatsky and her heritage.

2009, the White Lotus Day



2010, the White Lotus Day



2011, the Light-Bringer Day



2013, the Light-Bringer Day



2016, the White Lotus Day



2016, the Light-Bringer Day



2017, the Light-Bringer Day

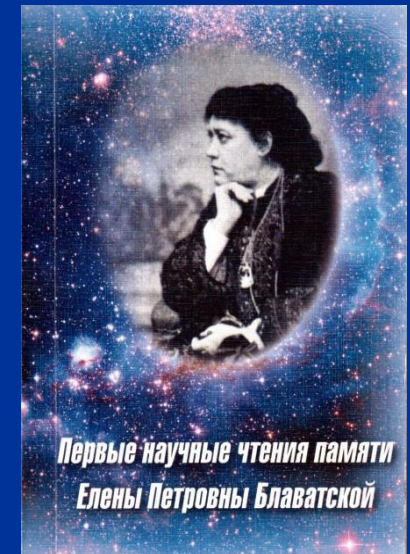
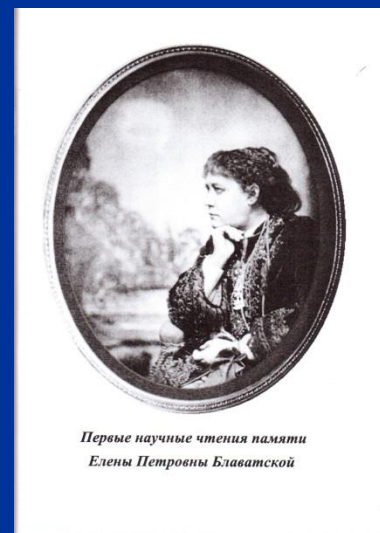
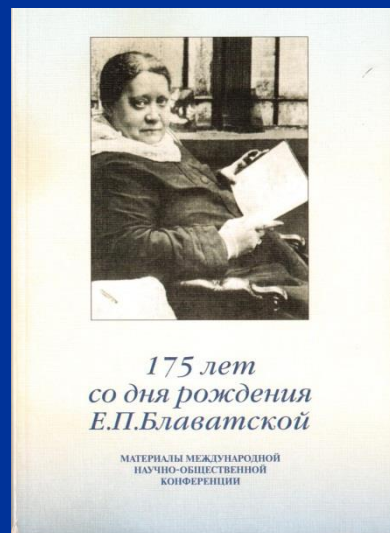
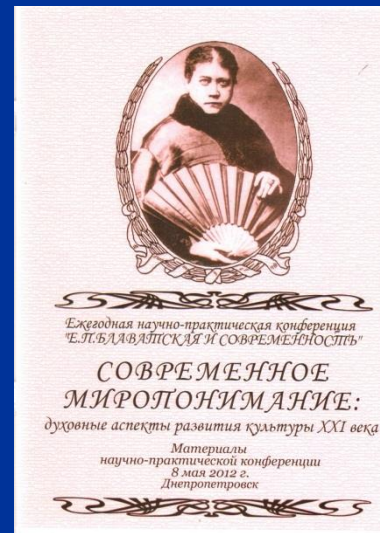
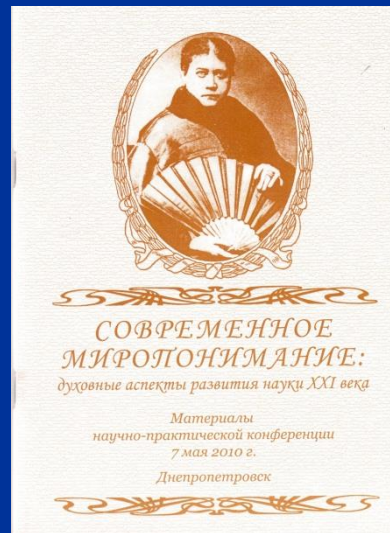
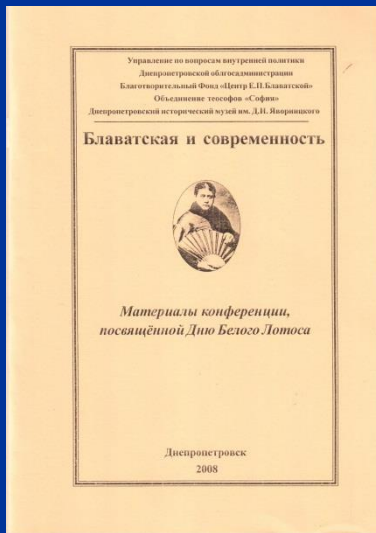


2017 and 2018, the White Lotus Day



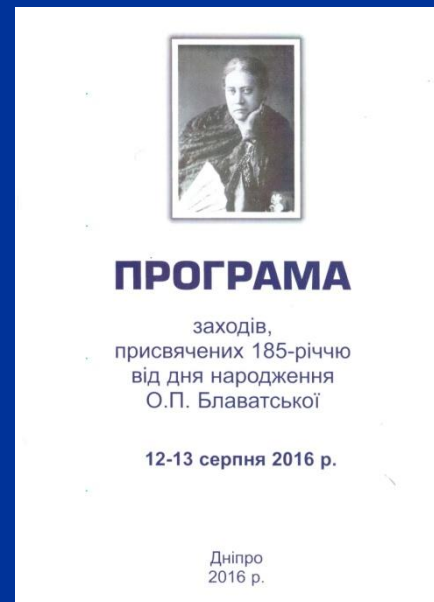
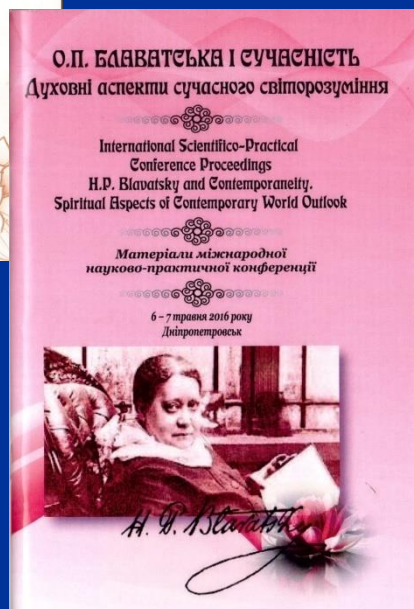
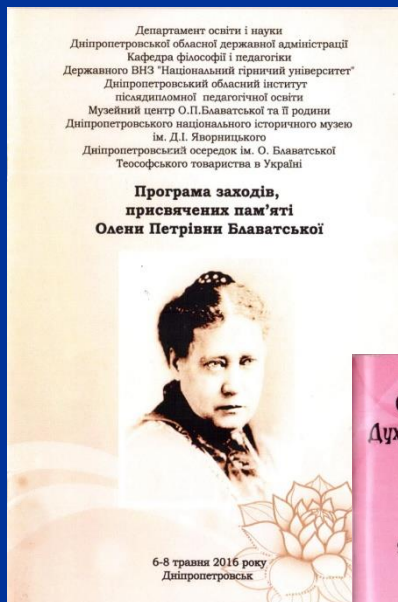
1991 – 2015

conference proceedings



2016

conference proceedings



2017 - 2018

Е. П. БЛАВАТСКАЯ И СОВРЕМЕННОСТЬ

Материалы ежегодной научной конференции
8 мая 2017 года



Днепр



Materials of the Theosophical Seminar

"Inspirational mind:
The fusion of love and knowledge for the
good of mankind "

Dnipro, Ukraine
June 23-25, 2017

Студии Елены Блаватской

Переход к Эпохе Водолея



Elena Blavatsky's Studios

Transition to the Aquarian Age

Духовні аспекти сучасного світобачення
О.П. БЛАВАТСЬКА І СУЧАСНІСТЬ

Spiritual Aspects of Contemporary Worldview
H.P. BLAVATSKY AND CONTEMPORANEITY



Матеріали щорічної наукової
міждисциплінарної конференції, 8 травня

Materials of the scientific interdisciplinary
conference, May 8



Дніпро, 2018
Dnipro, 2018

24-25.03.2018
Dnipro, Ukraine

September, 1994

The meeting between Curt Berg, the European Federation of the Theosophical Society President and the heads of the Dnipropetrovsk region took place. Future plans for collaboration on creation of the museum dedicated to H.P. Blavatsky in Dnipropetrovsk are discussed.



March, 2001

As a result of discussions with Ukrainian Theosophists about Museum Center's goals, Radha Burnier, Theosophical Society President, wrote an official letter, in which she expressed her support for the museum being created.

March, 2001

THE THEOSOPHICAL SOCIETY

(Founded by H. P. Blavatsky and H. S. Olcott)

International Headquarters

Cables: Oleott, Chennai; Fax: (+91-44) 490-2706

E-mail: para.vidya@gems.vnsi.net.in

President: RADHA BURNIER



ADYAR, CHENNAI (MADRAS) 600 020, INDIA

23 March 2001

To Whom It May Concern

On behalf of the Theosophical Society I wish to state the following about the house in Dnepropetrovsk in which Madame Blavatsky was born and on the facade of which a plaque was fixed by the municipal authorities, to mark and honour a distinguished and world famous citizen, who founded The Theosophical Society and was the author of the magnum opus entitled *The Secret Doctrine* and other remarkable literary works. I was present on the occasion of unveiling the commemorative plaque, when the municipal authorities were kind enough to discuss and entertain the possibility of converting the building, so closely associated with Madame Blavatsky, into a museum with memorabilia. Mr Curt Berg, the then Chairman of the European Federation of the Theosophical Society, was present with me.

I was informed that in 1994 there was a further discussion between the local administrative authorities and Mr Curt Berg and Mrs Tatyana Golovchenko representing the Theosophical Society. The gist of it was that the local authorities agreed to convert the house into a historical museum. But so far this has not happened.

I understand that the building is now vacant and unused. Therefore we strongly urge and request that Mrs Tatyana Golovchenko and other Ukrainian members of the International Theosophical Society, be granted the opportunity to take over the house after negotiating the terms of the transfer, in order to make it into a worthy memorial to Madame H.P. Blavatsky and a historical museum, which will contain material of interest collected from worldwide sources, for which our International Society will give full support.

We earnestly request that full consideration be given to this project about which Mrs Tatyana Golovchenko is prepared to have further talks on behalf of our Society.

Radha Burnier

Radha Burnier

ТЕОСОФСКОЕ ОБЩЕСТВО

(основано Е.П.Блаватской и Н.С.Олкотт)

Международная штаб-квартира

Адрес: Олькотт, Ченаи; факс (+91-44) 490-2706

Электронный адрес: para.vidya@gems.vnsi.net.in

Президент: Radha Burnier

Адьяр, Ченаи (Мадрас) 600 020, Индия

Вниманию заинтересованных лиц

23 марта 2001

От имени Теософического Общества я желаю заявить следующее относительно дома в Днепропетровске, в котором Мадам Блаватская родилась и на фасаде которого муниципальными властями была установлена доска, отмечающая и почитающая выдающегося и всемирно известного гражданина, которая основала Теософическое Общество и была автором выдающегося произведения, называемого «Тайной Доктриной» и других замечательных литературных работ. Я присутствовала на церемонии торжественного открытия мемориальной доски, когда муниципальные власти были достаточно любезны, чтобы обсуждать и поддерживать возможность преобразования здания, так близко связанное с Мадам Блаватской, в музей с памятными вещами. Г-н Курт Берг, тогдашний Председатель Европейской Федерации Теософического Общества, присутствовал вместе со мной.

Мне было сообщено, что в 1994 году имелось дальнейшее обсуждение этой темы между областными властями и г-ном Куртом Бергом и госпожой Татьяной Головченко, представляющих Теософическое Общество. Суть этой встречи была в том, что областные власти согласились переделать здание в исторический музей. Но пока этого не произошло.

Я понимаю, что здание сейчас свободно и не используется. Поэтому мы решительно желаем и просим, чтобы госпоже Татьяне Головченко и другим Украинским членам Международного Теософического Общества предоставили возможность принять дом после ведения переговоров условий передачи, чтобы сделать достойный мемориал Мадам Е.П.Блаватской и исторический музей, который будет содержать материалы, представляющие интерес и собранные из всемирных источников, в чем наше Международное Общество будет оказывать полную поддержку.

Мы убедительно просим, чтобы было проведено полное рассмотрение этого проекта, относительно которого госпожа Татьяна Головченко готова к дальнейшим переговорам от имени нашего Общества.

Radha Burnier

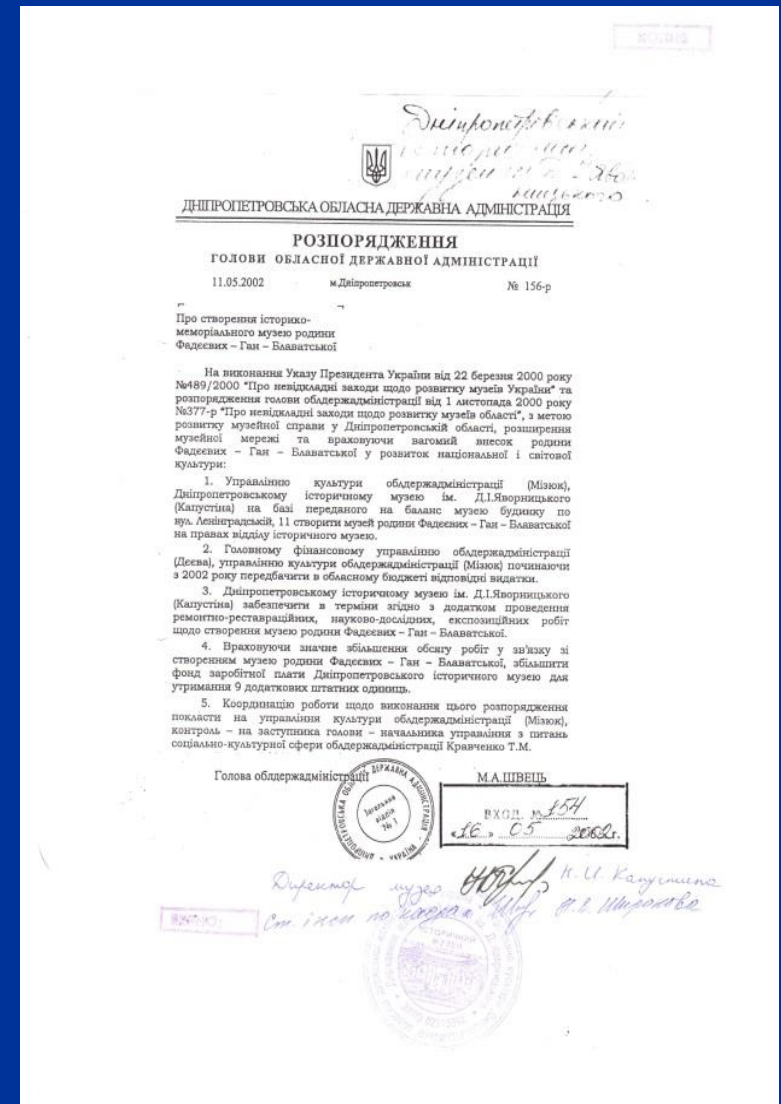
M. Burnier

2002

The research and exposition department named "Museum Center of Helena Blavatsky and her family" is established in Dnipropetrovsk national historical museum.

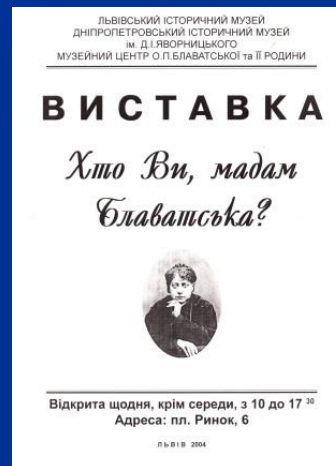
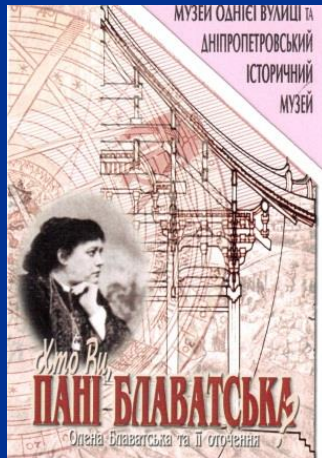
Department Staff: 3 research staff members and a department chief.

Department objective: to do research on the topic, gather a collection of exhibits and prepare the necessary documentation for the exposition of the museum being created.



2004 – 2010

In the main cities of Ukraine (Kyiv, Lviv, Kharkiv, Odessa, Dnipropetrovsk) large museum exhibition-presentations of the project "Museum Center of Elena Blavatsky and her family" are held. The project has received high praise from both the public and outside experts.



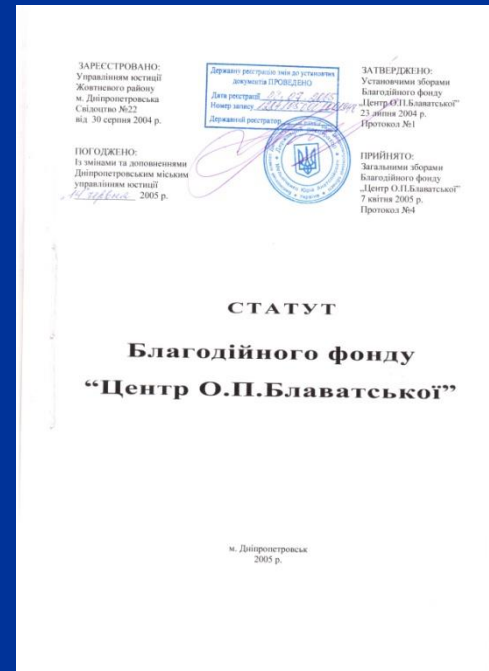
2004 - 2018

The idea of creation of the Museum Center, dedicated to Elena Blavatsky and her family, and the scientific concept developed are endorsed by a number of international conferences, specialists in museum management, by the public.



2004

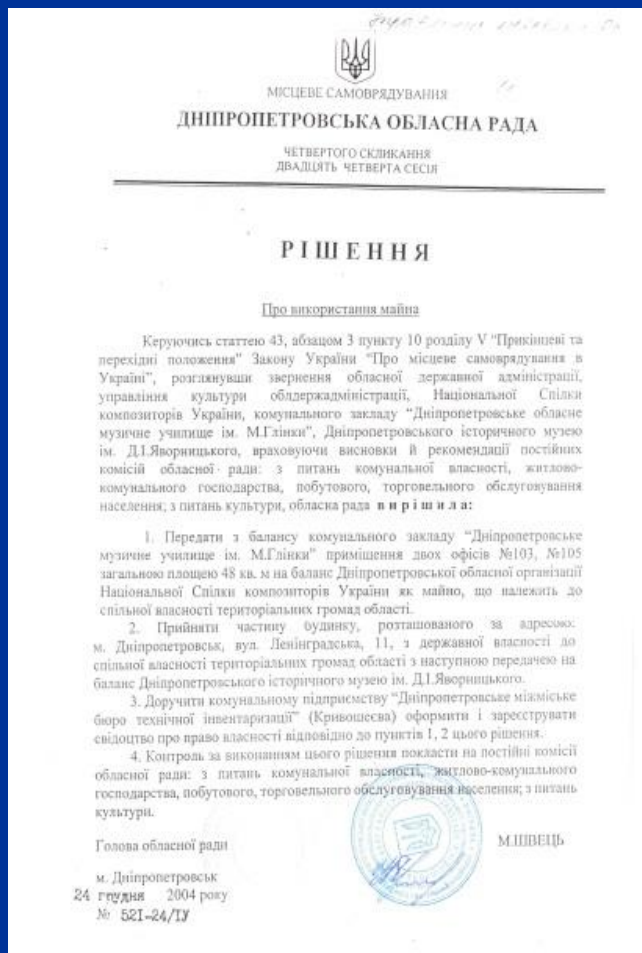
In order to support the Museum Center being created a Charity Foundation called "Center of H.P. Blavatsky" is established - a non-profit organization with a multi-currency account for charitable donations.



December, 2004

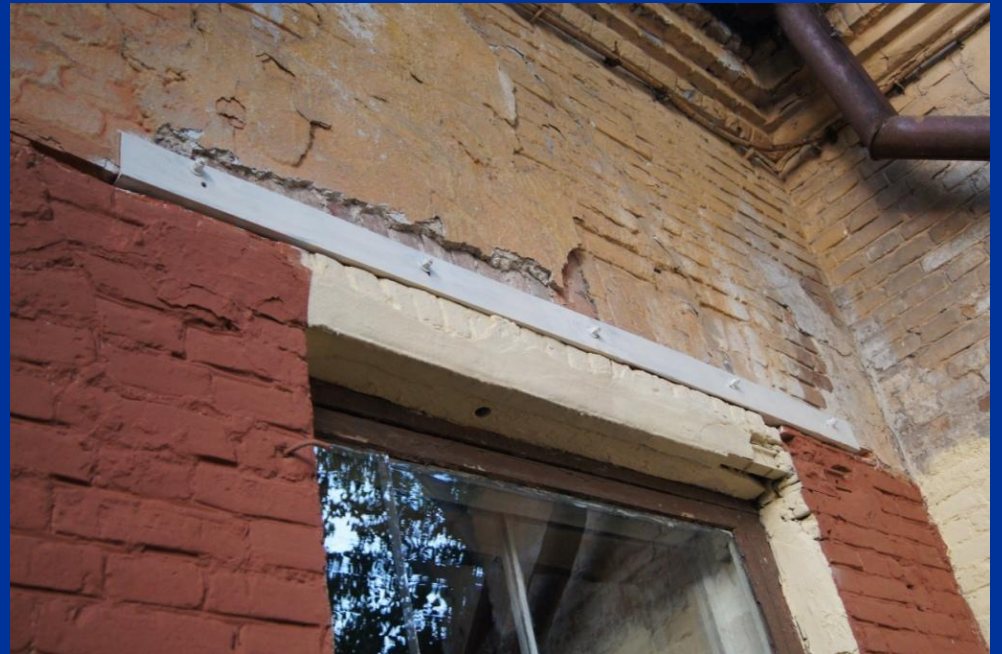
By the Decision of the Government of Ukraine and Dnipropetrovsk Regional Council the historic building at the following address: 11, Yaroslava Mudrogo St. (main house of the Fadeyev estate), is put on the balance of the Dnipropetrovsk national historical museum to be converted into the Museum Center of Elena Blavatsky and her family. The building obtained has no utilities, a leaking roof, ground floor and basement walls are affected by fungus and mold, load-bearing structures have multiple cracks, the rooms and halls are in run-down, dilapidated condition.

December, 2004



2004 – 2018

Due to charitable donations and through the efforts of volunteers from Ukraine, Russia, Italy, Belgium, Germany, Hungary, the United States, Canada the roof in the historical building is renovated, security room equipped and appointed, new water and sewage systems established, electricity supply partially restored, cracks in load-bearing structures of the building strengthened with metal beams in two window and one door frames, 6 most dilapidated windows replaced. The building's heating system is yet to be restored.



2013 – 2018

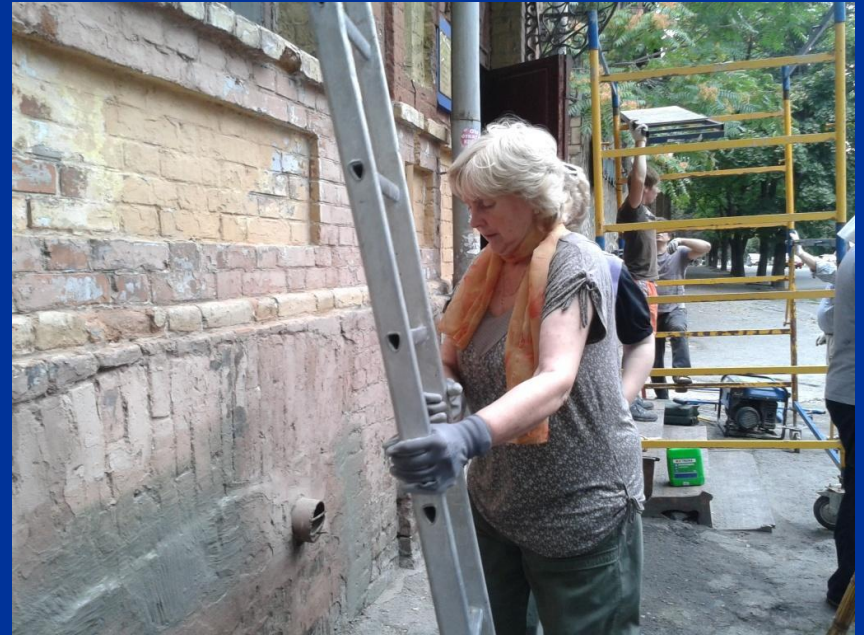
Since 2013, by the initiative of Russian and Ukrainian theosophists Summer Volunteer Decades are introduced in order to maintain the historical building with up to 50 participants yearly, among which are friends of the Museum from different countries. As a result of their participation anti-fungal disinfection of basements and ground-floor rooms are implemented annually, partial internal and external renovations of the building and facilities are made, rooms and halls for exhibitions and in-class work are being supplied with necessary equipment.

2013 – 2018

Measures are planned and taken with the purpose of temporary, pre-restoration maintenance of the building, allowing to receive visitors, conduct tours, summer programs, host club meetings. For the purpose of providing some comfort for visitors an air conditioner and heating devices have been purchased.

2013

Summer Volunteer Decades



2014

Summer Volunteer Decades



2015

Summer Volunteer Decades



2016



2017

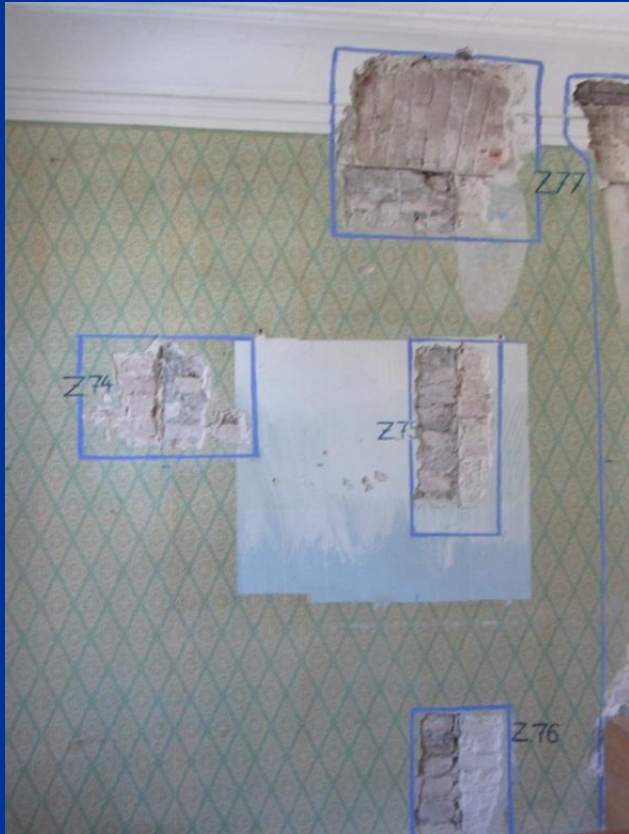


2005 - 2010

Dnipropetrovsk and Kiev experts have conducted comprehensive historical and architectural studies, which gave an opportunity to reveal the original appearance of the historic building. On the basis of research conducted, an architectural conceptual sketch design project has been created. In the process of research, additional information on the history and size of Fadeyev estate (1, 1 ha) has been uncovered.

Presently, a privately owned abandoned factory used as a warehouse is situated on the territory of the historic estate.

2005 - 2010



2005 - 2018

Due to the lack of funds for architectural and design documentation completion or the historic building's restoration, experts, supported by like-minded people, have launched experimental pilot expositions dedicated to H.P. Blavatsky and her family, to the design of the Museum Center, as well as a series of themed exhibitions allowing to acquaint the public with the work being done on the development of the Museum Center during tours.

2005 - 2018

As part of a year-round and summer club work the Dnipro lodge of H.P.Blavatsky and other partner organizations host programs, hold round-table discussion and themed lectures at the Museum.







2018

January 25, 2018 the decision of the Cabinet of Ministers of Ukraine the building of the Museum Center was given the status of the National Monument.

Уряд прийняв рішення, яке сприятиме збереженню пам'яток культурної спадщини, впорядкуванню їх обліку.

Зокрема, ряд об'єктів культурної спадщини національного значення внесено до Державного реєстру нерухомих пам'яток України. Мова йде про Будинок міської садиби XIX століття, де народилась О. П. Блаватська і жила династія Фадєєвих (м. Дніпро), Будинок для спостереження за рухом по Дніпру (м. Кременчук), Будинок держпромисловості (м. Харків), Дозори (оглядова) башти (с-ще Веселе, Херсонська область). В Києві це Будинок музею древностей і мистецтв, Будинок іподрому, Кенаса караїмська, Будинок, в якому мешкав видатний авіаконструктор І. Сікорський з родиною.

КАБІНЕТ МІНІСТРІВ УКРАЇНИ

ПОСТАНОВА

від 25 січня 2018 р. № 32
Київ

Про внесення об'єктів культурної спадщини національного значення до Державного реєстру
нерухомих пам'яток України

Кабинет Міністрів України **постановляє:**

1. Внести до Державного реєстру нерухомих пам'яток України об'єкти культурної спадщини національного значення згідно з переліком, що додається.

2. Виключити із списку пам'яток архітектури Української РСР, що перебувають під охороною держави, затвердженого постановою Ради Міністрів Української РСР від 24 серпня 1963 р. № 970 "Про впорядкування справи обліку та охорони пам'яток архітектури на території Української РСР" (ЗП УРСР, 1963 р., № 8, ст. 76; 1979 р., № 10, ст. 71), пам'ятники згідно з додатком у зв'язку з їх внесенням до Державного реєстру нерухомих пам'яток України.

Прем'єр-міністр України
Інд. 73

В. ГРОЙСМАН

Переліки, що додаються:

SCIENTIFIC CONCEPT OF MUSEUM CENTRE OF ELENA BLAVATSKY AND HER FAMILY

Since 1990 on the basis of Dnipropetrovsk national historical museum named after D.Yavornitsky the project of Museum centre dedicated to Elena Blavatsky and her family, is being developed. The place of location of the MC today is the only preserved house on the territory of the ancient city estate of the XIX century.



In 1816-1834 this manor belonged to
Elena Blavatsky grandfather - Andrey
Fadeev.

№ дела и № документа	Страна и год	КАНЦЕЛЯРСКИЕ ЗАГЛОВОКИ		Когда внесено	Когда исполнено	Кому дано	Примечания
		КНИГ, ДЕЛ И ЛР.					
3026	240	1811г По представлению Млина владельца помещика о выдаче наказов вымогатель на грабителей знамен отличивших в приходе наши синеже помещи ванная. —		17/10	6/12 1817г	1/2	
3027	241	О выдаче приписки поручикам Голубовым Романовскому помещику мору Голубовскому		17/10	16/10 1817г	8/12	
3028	242	По прошению сына своего Советника и кавалера Радсера о поощрении его государственную службу своею наставкой в сборе и при совершении крест крестов на 90-и купленных или у владельца Милоса		18/10	31/10 1817г	9/12	
3029	243	По отмене Милоса Романовского помещи					

Here she was born on August 12, 1831
(Dnipro, 11 Yaroslava Mydroho str.).



Scientific Concept of Museum Centre is the project of creating an international centre-museum, which is based on a two-part structure, the principle of trinity, complexity, multi-vector.

Two-part structure of the project involves the formation of the Museum and the Centre, united by one single concept, a coherent program of activities. The project includes a state museum scientific and scientific-cultural social components.

Museum centre will operate in the restored historic (Fadeev Manor) and the newly created innovative (Centre of Elena Blavatsky) infrastructure in two landscape areas - parks and gardens - the total area of 2 hectares.

Fadeev estate is perceived at the same time as the memorial. Centre of Elena Blavatsky is as a place of modern scientific and cultural understanding of the heritage of outstanding citizen of the world.

The principle of trinity is the development of a composite structure comprising the three vectors of organization's development of a new type (museum - scientific and cultural centre - the union of like-minded), and reflecting the three aims:

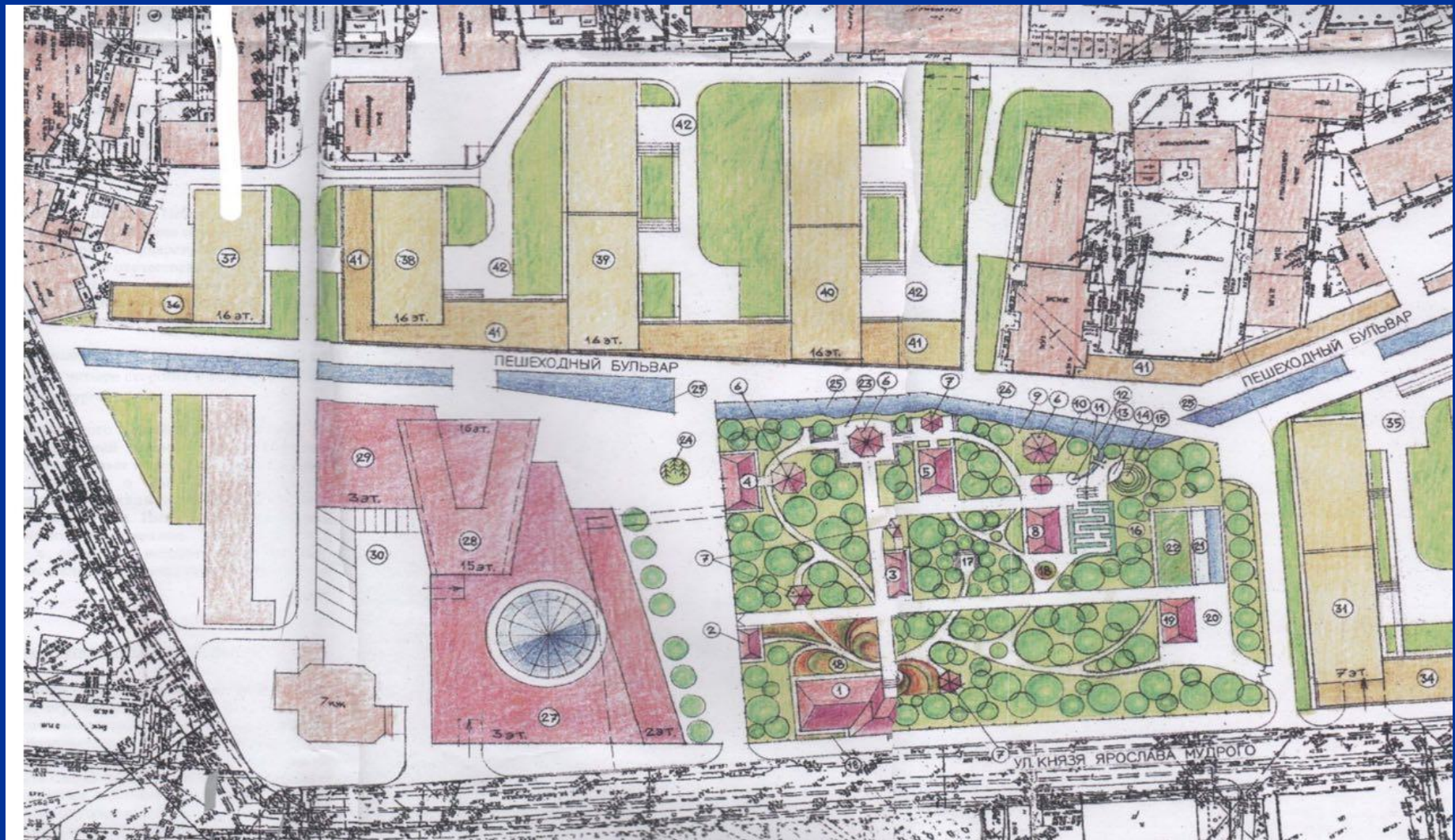
- restoration and museumification of the Memorial House, creation of the museum dedicated to Elena Blavatsky and three generations of her family, the formation of the museum exhibition, consisting of three sections;



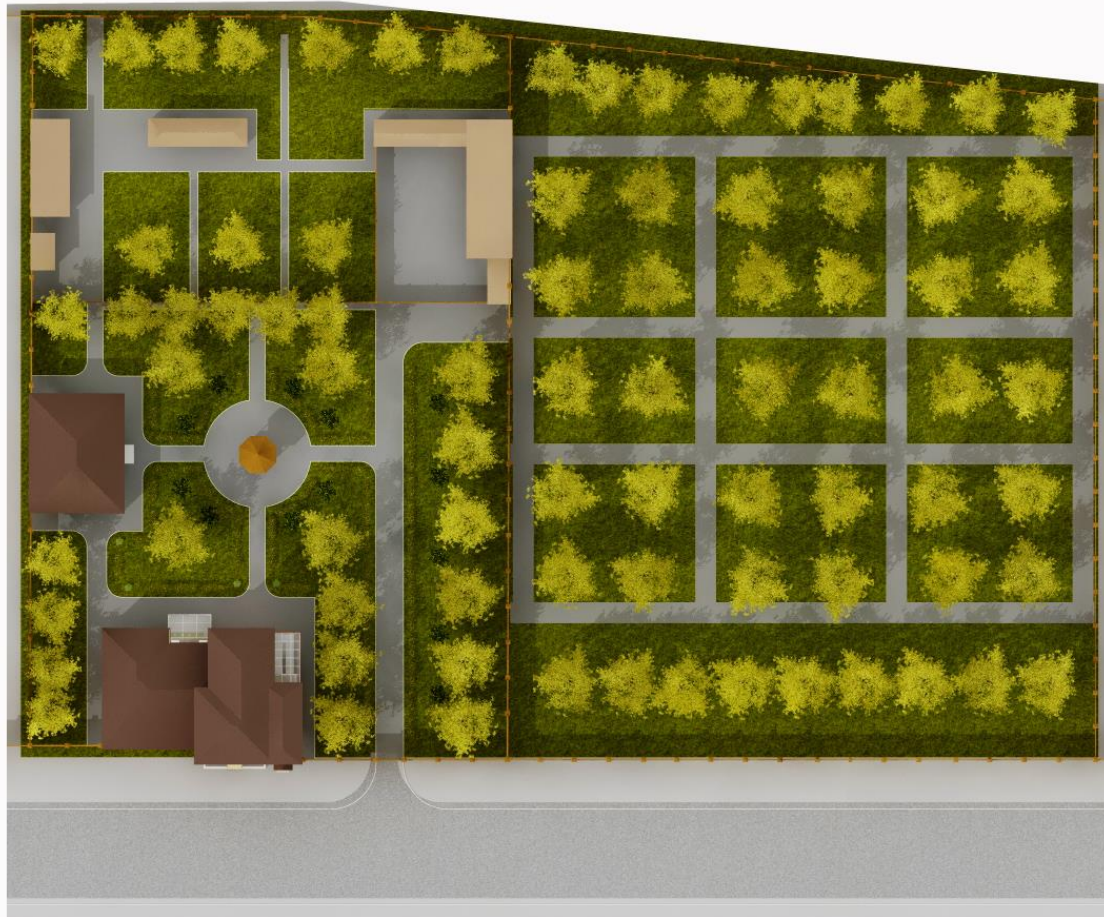


- reconstruction of historical manor of Fadeev, where Elena Blavatsky had spent her early childhood. Establishment of the pavilion on the territory of the manor (with showroom features and an audience with 70 seats), the outhouse (with the function of children's museum and the natural history centre), official outbuildings, arbours, etc.;

MUSEUM CENTRE OF ELENA BLAVATSKY AND HER FAMILY







- the creation of an international research and cultural Centre to study Blavatsky's works, to work with the public, interpreting her heritage. Accommodation of a conference hall with 150 seats, a scientific library, exhibition hall, Publishing Centre on the territory of the Centre.



MUSEUM AND ESTATE

Museum of Elena Blavatsky and her family will include three main exposition sections.

Exposure-diptych dedicated to Elena Blavatsky is the main section of the exhibition. It will recreates lifetime and posthumous history of the outstanding personality, will tell about her heritage, about the influence of the ideas on many generations.



The main sign-symbol in the Elena Blavatsky section is.

Fate and heritage - mountain peaks, ascent.
There are seven subtopics in it:

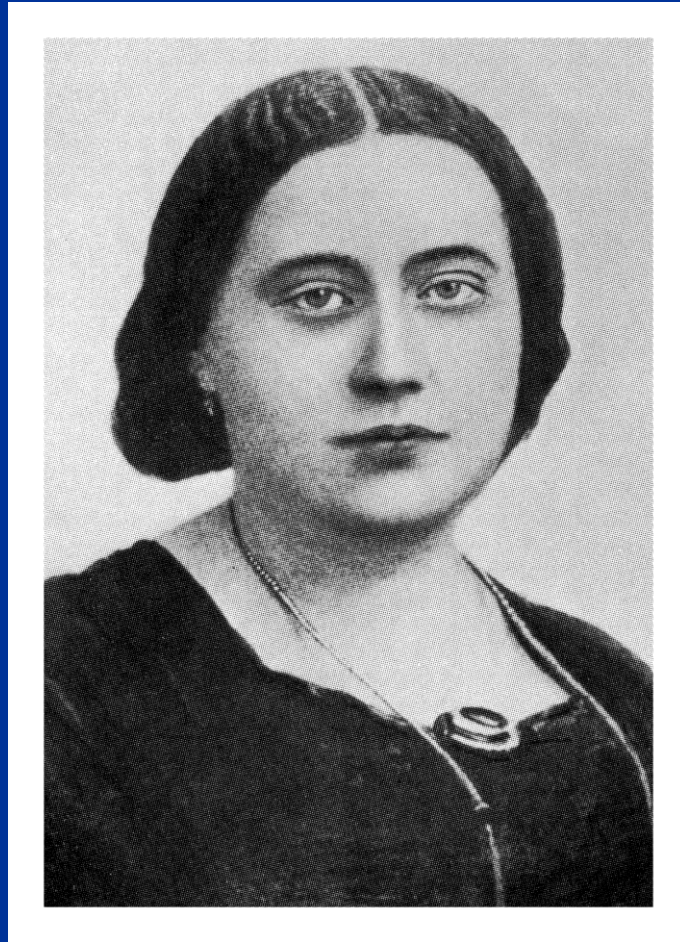
- the first ascent. Childhood on the Dnieper, in Ukraine



- the second ascent. Youth in the
Caucasus



- the third ascent. Wanderings, spiritual strivings.



- the fourth ascent. School years in
Tibet



- the fifth ascent. The first stage of the mission. Work in USA. Creation of the Theosophical Society. "Isis Unveiled" and other works of this period



- the sixth ascent. Work in India. Work as a researcher, writer, publicist and public figure.
Creation of the Theosophical Society headquarters.
Pursuits

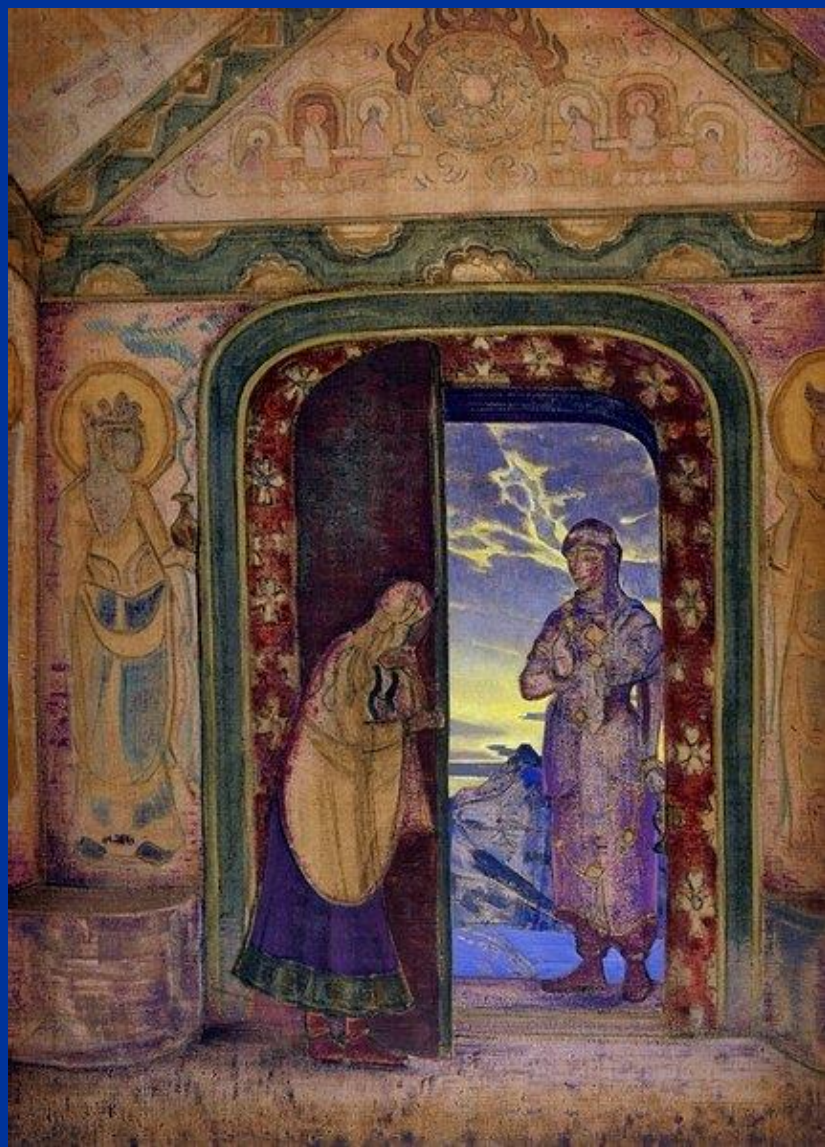


- the seventh ascent. Work in Europe. The creation of "The Secret Doctrine". Political essays, epistolary.



Elena Blavatsky and contemporaneity

The main sign-symbol in Elena Blavatsky and modern times section is picture of Nicholas Roerich "Light-Bringer". One more symbol is the key ("The key to Theosophy"). There are also seven subtopics:



- the first key. The works of Elena Blavatsky in the world. Publications, public response
- the second key. The works about Elena Blavatsky in the world. Publications, public response

- the third key. The international theosophical movement



- the fourth key. Followers and opponents of Elena Blavatsky. Roerichs and Roerich movement
- the fifth key. Influence of Elena Blavatsky on the international science and culture in XIX-XXI centuries

- the sixth key. Return of Elena Blavatsky to the context of domestic science and culture (the end of XX - beginning of XXI century)



- the seventh key. Museum centre of Elena Blavatsky and her family The history of creation, the strategy of development



Exposure, portrait gallery devoted to family members of Elena Blavatsky, will include the following subtopics:

- A.M.Fadeev - statesman, essayist,
writer and diarist



- E.P.Fadeeva - naturalist, collector,
educator



- H.A.Gan - writer



- P.A.Gan - Colonel of Horse Artillery, the postmaster. His ancestors and descendants



- R.A.Fadeev - General, statesman and public figure, a military historian



- E.A.Vitte - public figure. Her family



- N.A.Fadeeva - public figure, writer,
collector



- V.P.Zhelihovskaya - novelist, essayist, biographer of Blavatsky. Her family



In each subtopic a story about the fate of the dynasty and the heritage of representatives of the dynasty will be created, associated with the new manifestations of spiritual life, artistic and cultural and scientific achievements.

Exposure, reconstruction of the interiors of the estate (living room and cabinet of E.P. Fadeeva, inner porch), simulates a picture of Fadeev estate life in Yekaterinoslav.

Museum concept involves the reconstruction of the interiors of three rooms: living room, cabinet and as a prologue to the entire exhibition - the inner porch (hallway).

The living room

The living room was the main front room in the Fadeev house, which offered a magnificent view of the Dnipro. Domestic holidays, family readings and music, evening talks under portraits of ancestors were held there. The main event took place here in one of the first days of August in 1831 when the whole family gathered on baptising of a newborn granddaughter of Fadeev, the first-born of their eldest daughter, . That day and that hour there happened a fire in the living room. So there was water (according to Orthodox tradition) and fire, in three fires (flames of fire, fire of the zodiac element and flames of the fire name) symbolic baptism of Elena Blavatsky happened.

The living room

Exposure solution involves typological reconstruction of the interior of the living room with authentic objects from the museum collections. Semantic centre of the composition will be the symbolically reproduced christening.



The cabinet of E. P. Fadeeva

The cabinet of E. P. Fadeeva was the intellectual centre of the house's life. Its reconstruction will create the image-quintessence of scientific, spiritual, educational thought and mission of the hostess. It was a place for her natural sciences work, study and storage of collections. The cabinet was described in the memoirs of her children and grandchildren, who grew up there, soaking up the scientific and spiritual knowledge of mother and grandmother.

The cabinet of E. P. Fadeeva

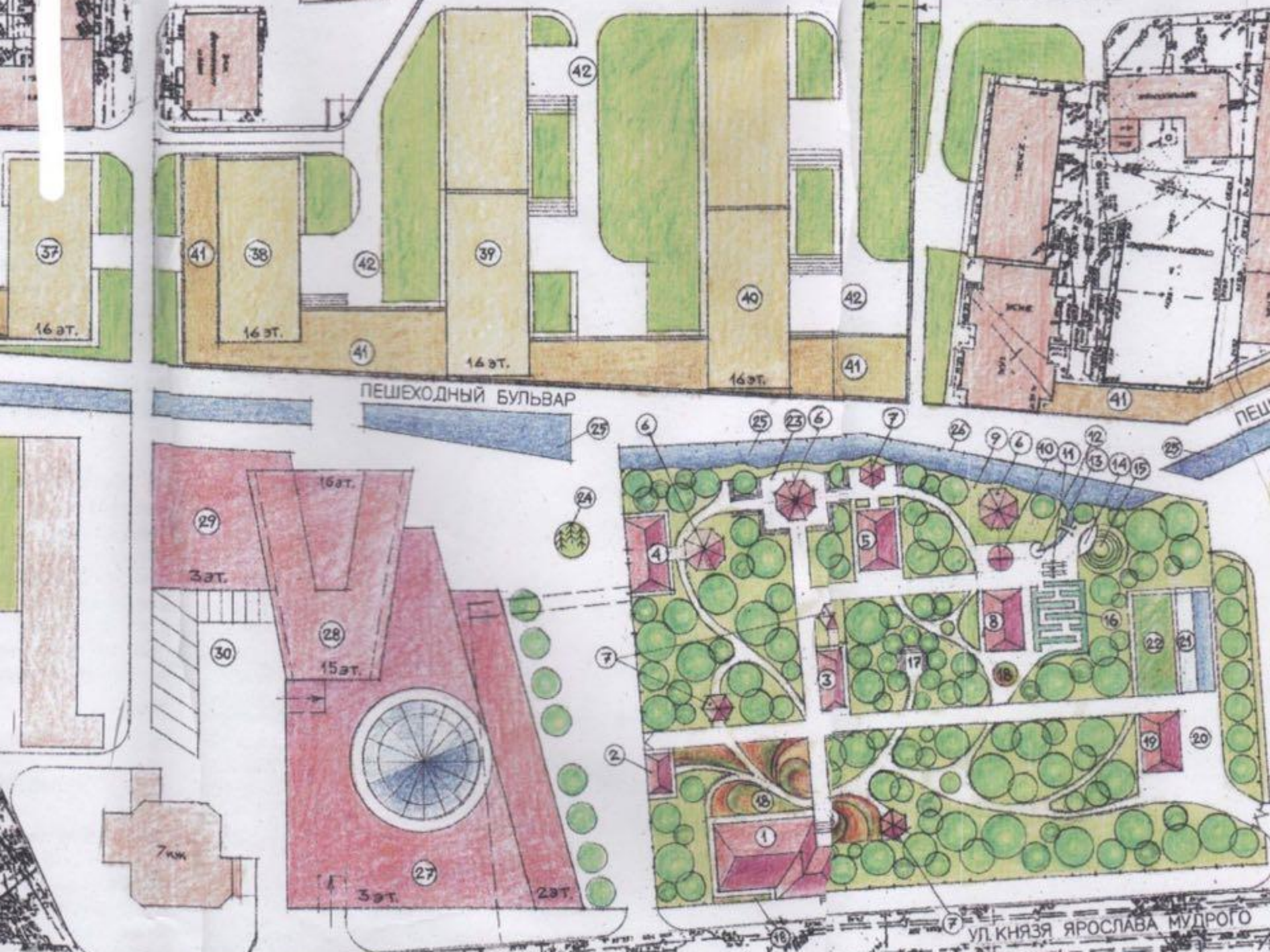
There a significant part of Fadeev library of rare books was kept, and Elena Blavatsky recalls some of the most rare of them to have read in childhood and adolescence. Scientific concept assumes that the cabinet will get a new importance as a natural history cabinet-museum, which will be of particular interest to children.



The concept of the Museum centre considers the reconstruction of Fadeev estate as one of the main tasks. The solution of this task will help to restore the historical and cultural memory, to understand the moral and intellectual experience of the family. Estate, the sociocultural phenomenon, will become alive, a tall monument to ELena Blavatsky and Fadeev family. Recreated in the centre of the megalopolis, estate complex will also become an important subject of family and children's ecological and aesthetic education.

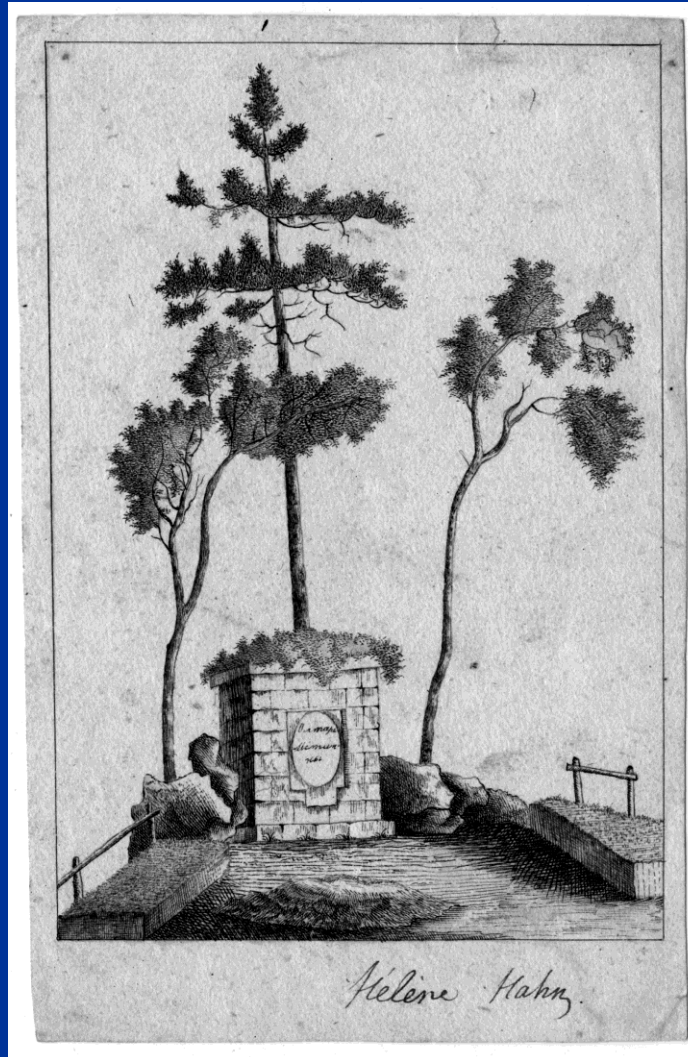
The specified data indicate that the estate was situated on an area of 1.1 hectares. There was a small river on its territory, Magnificent garden of flowers and fruit trees was its chief ornament. According to the traditions of the time, it was an architectural and garden ensemble, which included a main house, several outbuildings, utility structures, gardens, flower beds, a vegetable garden, greenhouse. When reconstructing the manor it is important to identify locations for the pavilion, outbuildings, arbours, children's lawn, green office, greenhouse, apothecary garden, flower beds, trees and shrubs.

Centre of. H.P. Blavatsky is the second key component of the project, the most important, basic direction of activity of the Museum Centre. The main focus of the international scientific and cultural centre will be the study of Elena Blavatsky works, her scientific predictions, her influence on the development of world science and culture. The Centre will continue the tradition (which started in 1991) of annual scientific conferences and readings, seminars, round tables, thematic club meetings. The main annual events of the Centre will be: the conference in May (May 8, the memorial day of Elena Blavatsky) and the readings in August (August 12, birthday of Elena Blavatsky).



Centre of. H.P. Blavatsky is a bridge from the past to the future, a place to pass her heritage to public, aspiring to scientific and spiritual search. Its main sign-symbol, on a plan, will be recreated from the early drawing of Elena Blavatsky (in another version this drawing was made by her mother) "Altar of Truth" - three pine trees on the rocks, Three Trees. And the image of a tree here is a symbol of the Tree of Life, a symbol of immortality, the space vertical.

Altar of Truth



Returning to the principle of Trinity, we should note that during the construction of the Centre a research centre, research library, club associations will be its three pillars. Their goal is the creation and implementation of programs of the modern understanding of heritage, scientific and creative use of Helena Blavatsky works, cultural and educational activities, scientific tourism, spiritual communion of contemporaries to understand the significance of the works of our outstanding compatriot.

The special historical and cultural value of the place of birth of Elena Blavatsky opens up opportunities to create a Museum Centre of an international significance, united by a common conceptual and artistic conception into a single, coherent object-spatial system, which will carry a significant spiritual, educational and information potential.

Talking about the past, recreating the history, Museum Centre will strive to the future, to the creative fullness of each of its new day. According to the plan, it should become "the home of all sorts of the Beautiful, and not only in the sense of preservation of those or other samples, but in the sense of life and the creative use of them" (Nicholas Roerich).

Thank you for attention